

# CANDLELIGHT WALTZ

By Gus and Marguerette Empie, Washington

RECORD: S.I.O. #3103

POSITION: Open (partners side by side, inside hands joined) facing LOD.  
Instructions are for M, W does counterpart.

## MEASURES

## PATTERN

### INTRODUCTION

1 - 4 BALANCE FORWARD; BALANCE BACK; BALANCE FORWARD; BALANCE BACK TO BACK;  
Swinging joined hands gently fwd and back, step fwd L, touch R by L and hold; step back R, touch L by R and hold. Again step fwd L, touch R by L and hold, swinging hands fwd; step fwd R, pivoting to a back to back position (M turns L) and keep hands fwd slightly above shoulder height, touch L by R hold.

5 - 8 BALANCE BACK TO PLACE; BALANCE BACK; STEP, STEP, AND; BOW:  
Step back L, resuming OPEN POSITION, touch R by L, and hold; step back R and turn slightly toward partner, touch L by R and hold, swinging hands gently as before. Almost facing, do meas 7 in place, stepping L slightly to side, step R in place, and hold. On meas. 8, M bows, W curtseys, and both take OPEN POSITION.

### PART A

1 - 4 WALTZ AWAY; TOGETHER; AWAY; TOGETHER;  
Starting L, waltz fwd diagonally away from partner on meas. 1, coming back together on meas. 2, still progressing in LOD and keeping body facing LOD, but looking at partner. Repeat, ending in SEMI-CLOSED POSITION facing LOD.

5 - 8 STEP, TOUCH, -; STEP, TOUCH, -; BACK, TOGETHER, FORWARD; STEP, TOUCH, -;  
Step fwd L, touch R by L, hold; repeat on R; step back L, step back R by L, step fwd L; step fwd R, touch L by R and hold.

9 - 12 Repeat meas. 5-8 ending in CLOSED DANCE POSITION.

13 - 16 WALTZ; STEP, TOUCH, -; WALTZ; WALTZ;  
1 CW waltz step starting L; then a balance; step R, touch L by R, and hold, M's back to center; 2 more CW waltzes, making 1 complete turn and ending in OPEN POSITION.

### PART B

1 - 2 SIDE, BEHIND, SIDE; FRONT, FLARE, -;  
CLOSED DANCE POSITION, M's back to center for a grapevine moving in LOD: Step to side L, step behind with R, L to side; step R across in front of L, flare (swing) M's L, W's R foot to side about 6 inches off floor, hold.

3 - 4 BEHIND, SIDE, FRONT; SIDE, TOUCH, -;  
Swing L back and step behind R, step R to side, step L across in front of R; step R to side, touch L by R and hold (grapevine moving in RLOD).

5 - 8 WALTZ; WALTZ; WALTZ; WALTZ;  
4 CW turning waltzes making 2 complete turns.

9 - 16 Repeat meas. 1-8 of part B. End in OPEN POSITION.

ENDING: Twirl W on meas 16, bow and curtsey.

Sequence of Dance: Introduction, A, A, B, A, B, A, Ending.